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STAR-BULLETIN GIVES YOU  
TODAY'S NEWS TODAY

# Theatrical & Amusements

COSTUME RECITAL IS NEXT FRIDAY

Owing to the fact that she must return to California much sooner than expected, the date of Miss Foret's first costume recital at the Opera house has been moved forward to April 30.

Miss Foret's novel and charming way of singing each of her song groups in the costume of the country and the period is sure to make a strong appeal to her audience on Friday night.

The little singer has sung a number of times with Paul Dufault and it was due to a good deal to his glowing praise of Hawaii that Miss Foret was induced to make the trip to Honolulu.

Miss Foret has also worked with Edmond Clement, George Barriere and Maurice Lafarge during recent years when she has made a very favorable impression at numerous chancery recitals in such great musical centers as Paris, New York, Chicago and London.

In fact, so great was her success in Chicago that the ever conservative Chicago Tribune spoke of her as "An artist with a beautiful voice, soul and magnetism."



MISS A. FORET.

## 'SAPHO' ON FILM AT THE POPULAR

Alphonse Daudet's masterpiece, "Sapho," with Florence Roberts in the title role, will be the feature of the new bill which starts at the Popular theater with the matinee Wednesday afternoon. Manager Bredhoff was not certain whether he could secure this big production until last Saturday and lost no time in announcing that it is to follow "Antony and Cleopatra," the spectacular Cines production that has been the big drawing card at the Popular since last Wednesday.

"Antony and Cleopatra" will continue at the Popular today and tomorrow with a matinee each afternoon. Special matinee rates are being made for college students and school children, with the result that the afternoon performances are being almost

as well patronized by the young folks as are the evening performances by the older people.

The book "Sapho," as Daudet wrote it, does not portray such a woman as that depicted in the Netherlands dramatization of the story. Daudet's "Sapho" is not altogether a bad woman and his portrait of her is artistic in every sense of the word. Daudet's version is followed in the film adaptation of the story and with Florence Roberts in the great title role, as it will be seen at the Popular theater beginning Wednesday.

There are six reels in "Sapho," as it will be presented at the Popular, and those who have seen it with Miss Roberts in the leading role say it is realistically staged and presented by an exceptionally strong cast.

## NEW ATTRACTION FOR YE LIBERTY

Ye Liberty, theater, opens tonight with a new attraction, "When Broadway Was a Trail," which is sure to satisfy the most exacting. The old days of Salem witchcraft are brought out very cleverly. In those times the Quakers of Salem, Mass., and the Dutch settlers of New Amsterdam, now New York, were rival factions. In the leading role is Miss Barbara Tennant, whom Honoluluans all know, and who touched the heart of everyone fortunate enough to see her in "The Dollar Mark" at Ye Liberty. Her sympathetic characterization of Priscilla Elliott, through the period when she is accused of being a witch and guillotined, lands her on the top step of the ladder of fame.

Governor Peter Minnet of New Amsterdam sends his son into Salem, the Puritan stronghold, to spy, grade. While on this mission, he is attracted by Priscilla, also being sought by Salvation Hibbins, whom she dislikes. The many thrilling and touching incidents including her condemnation as a witch, the imprisonment with her lover, the escape and final settlement in the shelter of a new country weaves a beautiful story that is most satisfying.

Ye Liberty also presents Mary Pickford, the queen of the movies, in a sketch, "A Lodging for a Night." A Pathe Weekly, "up to the minute," shows some late world-over happenings and completes the most interesting program.

## WOMAN SUICIDES; HER NEPHEW WAS LOST IN THE F-4

[By Latest Mail]  
UTICA, N. Y.—Brooding over the death of her nephew, George Ashcroft, of Clinton, which occurred two weeks ago on the United States submarine F-4, sunk in the harbor of Honolulu, she believed to be the cause of the suicide of Martha Ashcroft Longstreet, widow of John Longstreet, by drowning in the Erie canal sometime Friday night. Her body was found in the water near the Skeandooah Cotton Mill on Broad street, yesterday morning.

The discovery was made by Frank

Root, an engineer in the employ of the mill. He saw a woman's small black hat, a long black cloak and an empty pocketbook on the canal bank. After calling assistance, Mr. Root made a search of the canal and found the body of the woman. He notified Coroner S. A. Mahady, who ordered the remains to be taken to the undertaking rooms of W. E. Doyle in Blandina street. The coroner is investigating the case.

The death of Mrs. Longstreet's nephew seemed to have preyed upon her mind. It is reported that she read the papers every day and talked about the attempts to raise the submarine to the surface. Mrs. Longstreet had been in her normal state of mind, but a change was noticed soon after the news of the terrible accident at Honolulu was made known to the public.

It is understood that Mrs. Longstreet was especially fond of her nephew. She was in San Francisco with him when he enlisted in the service of the United States government. She was always interested in his career and his death was a sad blow.

Mrs. Longstreet was born in Lancashire, Eng., 55 years ago and she came to this country with her parents, Mr. and Mrs. Richard Ashcroft, when she was a child. The family settled in New York Mills and Mrs. Longstreet had always lived in this vicinity with the exception of a few years spent in California. Her husband died several years ago.

Mrs. Longstreet was a member of St. John's church and several parish societies and she always took an active part in the church work. She had lived with her sister, Mrs. Elizabeth Axthelm, at 913 John street. She was last seen Friday afternoon at about 4 o'clock, when she started out to visit some friends.

Mrs. Longstreet is survived by two brothers, Richard Ashcroft, of this city, and William Ashcroft, of Clinton. She also leaves four sisters, Mrs. Ann Campbell, Mrs. P. Larkin and Mrs. Elizabeth Axthelm of this city and Mrs. Mary Ashcroft of Los Angeles, Cal.

## CIGARETTES PLEASE GERMANS.

[Associated Press]  
BERLIN.—One of the most welcome gifts which the army of Gen. von Hindenburg has received during the long campaign in the east is a big shipment of cigarettes from the Turkish First Army Corps. The soldiers and officers of the Turkish corps contributed the money for the "smokes" and sent them as an appreciation of the German victory in the Masurian lakes district.

## HUMAN DRIFT IS STRONGLY SHOWN AT THE EMPIRE

"A Bit of Human Driftwood," the famous filmed version of Isabel Rea's novel, presented by a strong cast, including Allen Hall, Claire Davis, Ethel Hampton and Edward Crane, will be the attraction at the Empire theater today. The play is in two parts. It concerns a girl, the victim of an environment of vice and squalor and her success in resisting and finally overcoming circumstances which would wreck her life and send her to an indefinite term in prison. The production is as sensational as it is realistic and thrilling.

A radical departure much appreciated by patrons is now in effect at the Empire. Six new mainland releases from studios controlled by the General Film Company will be shown each day. The humors of stage-life are well depicted in the clean-cut comedy, "The Troubles of An Actor." W. S. Hart, one of America's most prominent stars, plays a leading role in the new dramatic success, "The Man With the Glove."

Today, Victor Mearns will be seen in the picturization of the society comedy-drama, "The Burglar Alarm." A well-acted comedy, "When the Cook Fell Ill," will close an entertaining program.

## TANGO AND MAXIE PUT UNDER BAN FOR EVENING

Terpsichorean steps of the olden days were revived at an informal dance given by Miss Louise Florence of San Francisco at the Pierpoint, 2005 Kalua road, Saturday evening. The Maxie, tango and the one-step were banished for the night and in their place were waltzes, two-steps, the Virginia reel and the Paul Jones. Thirty couples were entertained at the reminiscent whirl. Vocal selections were offered by Mesdames Harry Proctor, A. B. Angus and Harry Bailey, the Misses Louise Florence, Alice Shager and Messrs. Harris, Proctor, Bailey, and Angus.

## BRIGHT'S DISEASE

We proclaim this new FACT IN PHYSICS—Influence the renal tract with an agent that opposes renal granulation and degeneration and urinalysis will, in many cases, within 30 days begin to show diminishing albuminuria in Bright's disease.

The prescription counter having been without an agent to diminish albuminuria (see Tyson page 455) the importance of an Anti-Abumenuric is paramount and manifest.

That albumen can be reduced, and that many of those succumbing to Bright's disease can have lives prolonged to other terminations has been established by urinalyses, and confirmed by disappearing symptoms in several thousand cases many involving dropsy and some, tapping.

The presence of albumen being a PHYSICAL FACT and its disappearance a FACT IN PHYSICS, there is no uncertainty as to the results that have been and are being obtained.

The Anti-Abumenuric (Fulton's Renal Compound) can be had at the Honolulu Drug Co. Ask for pamphlet. Current bulletin of recoveries and rationale mailed on application. John J. Fulton Co., San Francisco.—Adv.

## BAND CONCERT.

The Hawaiian band will give a public moonlight concert this evening at Liliuokalani school, beginning at 7:30 o'clock. The following program will be rendered:

March—Rainy Days ..... Hall  
Overture—Tancredi ..... Rossini  
Songs ..... Hawaiian Band Quintet  
Selection—The Sho Gun ..... Luders  
Vocal—Hawaiian Songs ar. by Berger  
Waltz—The Aeroplane Dip ..... Pryor  
Ballad—I Love You, Honolulu. Lander  
Finale—Greetings ..... Hall

Hawaii Pioneers.

The band played this morning at the Capitol for the legislature and at 11 o'clock at Queen Liliuokalani's reception to the members of the house of representatives.

## TRAINING CANARIES TO WARBLE.

The following pertinent facts, if honestly adhered to, will keep your canary in health and constant song: First, it must be a male bird. Female canaries seldom sing.

Feed him on P. B. F. Co.'s Bird Seed.

Guard him from all drafts.

Have a cake of Bird Manna always in the cage at which he can pick. This is the only correct preparation used by the world famous breeders of the Andreesbers, in the Hartz.

Take no chances with your bird's life by giving him dangerous imitations.

All genuine Bird Manna is put up in white metal caps, with the trade mark P. B. F. Co.'s Bird Manna printed on it in red. Sold by druggists, or sent by mail with our 32-page Bird Book for 15 cents. Send for the book any time. It is yours for the asking.

A larger 120-page Illustrated Bird Book mailed on receipt of 15 cents or together with a cake of Manna for 25 cents, by the Philadelphia Bird Food Co., 400 N. Third St., Philadelphia, Pa.—adv.

Bloodhounds were sent to Clayton, Ala., to trail those responsible for the blowing up of the home of Joe Littleton, a planter.

## Isn't the Scourge Self-Inflicted?

Along with the many phases of the much talked of "Home Buying" campaigns which, as never before, are constantly being brought to the notice of the public, there comes the following issue which seems worthy of comment:

The first questions which automatically present themselves to the thinking merchant in this regard are probably: "Why do the people buy away from home—and how do they get the idea that their wants can be fulfilled?"

### THE ANSWER IS SIMPLE ENOUGH!

The houses which are in competition with you local merchants are "right on the job."

### THEY ADVERTISE EXTENSIVELY.

It is their source of business livelihood. It is the very essence of their existence—and in this regard, bear in mind the fact that it is absolutely necessary to do this in a very much more expensive manner, in order to reach YOUR customers, than it would be for you to present your advertising to them. Therefore, it would seem reasonable to conclude that if your business is suffering from the inroads made upon it by "catalogue houses," you are not entirely blameless.

## The People Must Know.

The buying public wants to be informed as to what is being accomplished in mercantile ways, what is being worn, what is being most successfully used for this or that.

### THAT IS WHAT ADVERTISING IS FOR,

to inform the patrons of every line of business as to what you have to offer, in short—

## They Want Store-News

and you may rest assured that if you are not getting what you consider your due share of business, it is principally because some other fellow is telling them what they want to know—and as a consequence they are reciprocating his interest in their desires by trading with him.

And—in passing, this same principle may be applied to local competition as well as to that of the catalogue houses.

## The Business Exists—It's Simply Up To You To Go After It And You'll Get It

There is no room for further argument; there is a certain amount of business going out of this city that rightfully should belong to you local merchants—provided you prove yourselves deserving of it in demonstrating your willingness to cooperate with your patrons by keeping them posted, not only as well as the catalogue houses, but BETTER.

### EDUCATION IS THE FOUNDATION OF ALL PROGRESS

and education takes on many forms nowadays. In this regard,

## Advertising Holds the Center of the Commercial Stage

If you have something new, the people will not know about it if you keep it hidden within the four walls of your store. If you inaugurate a new "wrinkle" in your service, it is for the benefit of your patrons and they should know about it. If you have stock on hand for which you would gladly share the ordinary profit with your patrons, in order to turn over your capital to a better advantage, you can't accomplish this unless you "let the people in on it." They are the ones who are necessary for this advantageous cooperation.

Times have advanced beyond the age when retail merchants could rely upon the "mouth-to-mouth" method of advertising.

## The Merchant Who Would Live Must Keep Abreast of the Times And Advertise THE "AD MAN."

### WAR UPSETS ETIQUETTE.

[Associated Press]

LONDON, Eng.—The use of tobacco within the confines of the British war office and admiralty is one of the innovations which war has wrought in the official etiquette of London. Prior to August 3, neither of these great public offices gave official sanction to the fragrant weed.

But with the war came work all round the clock and the solace of pipe and cigarette was permitted to the night workers. Heads of departments as well as juniors puffed and were

comforted. Gradually the use of tobacco spread to the day side until now the smoker has gained a complete victory over the old traditions.

"this thing of being scolded for everything that happens around this house makes me tired."

## Get one for your daughter

while assortment is complete. New shipments of children's Silk Kimonos just received. Sizes from 20 inches to 40 inches. Prices range from \$2 to \$4.

**The Japanese Bazaar,**  
Fort Street  
Opposite Catholic Church